

Conference Program :

6 November 2009 Friday :

Cyborg Films Screening

Istanbul Modern Cinema presenting four films in the frame of amberConference:

Tetsuo, the Iron Man, 1989

12.00

Director: [Shinya Tsukamoto](#), 67', Japanese, BW

Cast: [Tomorowo Taguchi](#), [Kei Fujiwara](#), [Nobu Kanaoka](#)

A unique production that is beyond being a cyborg movie... Tetsuo, revolves around the biomechanic war between a metal fetishist, who inserts metal pieces into his body, and a young clerk who kills him. The revenge of these two rivals mutates and becomes a metallic machine, then they unite their forces in order to turn whole world into rust. This movie, which moves in black and white tones, with its surreal but realistic theme, manic acting, incredible camera angles and raw hard-core music may also become a romantic love story!

Appleseed / Appurushido, 1988

13.30

Director: Kazuyoshi Katayama, 71', Japanese, Color

Cast: [Ai Kobayashi](#), [Jūrôta Kosugi](#), [Yuki Matsuoka](#)

One of the most important representatives of Japanese anime culture products of '80s with a story in dystopic future. In the city, in the story, in Olympus, cyborgs reside. Two policemen, one cyborg, one human take action against terrorists who try to take the city under control. While they try to prevent a big chaos and catastrophe and protect peace in Olympus, the computer named GIA, that controls the city, questions if the terrorists were right. A manga with strong action and proper amount of violence, slang and philosophy.

Liquid Sky, 1982

15.00

Director: [Slava Tsukerman](#), 112', English, Color

Cast: [Anne Carlisle](#), [Paula E. Sheppard](#), [Susan Doukas](#), [Otto von Wernherr](#)

In Liquid Sky, an extra-ordinary example of cyberpunk movies, punk-rock, science-fiction and black humor are in a weird harmony. A group of aliens land on Earth to find some heroin and settle in an apartment in New York. There lives a androgenous, junkie, punk photomodel Anna Carlisle. From the Russian immigrant director, Tsukerman a low-budget, independent, adverse '80s movie, a high version of Close Encounters of the Third Kind...

Westworld, 1973

17.00

Director: [Michael Crichton](#), 88', English, Color

Cast: [Yul Brynner](#), [Richard Benjamin](#), [James Brolin](#), [Norman Bartold](#)

This film takes place in a theme park that offers adventures in fantastic worlds to rich tourists. The employees here are robots. It is the story of what happens to two friends who picked out the Wild West adventure after the main computer in the theme park crashes. Technology rebels against its creators, robots rise up and they want vengeance from humans. The movie, in which we see Yul Bryner as a killer android, predicts that the aliens would invade the Earth and brings along films like Jurassic Park and Terminator.

7 November 2009 Saturday :

Conference Panels

10:00-10:30 Registration

10:30-10:45 Welcoming Speech

10:45-11:45 Keynote Speaker: Stelarc

11:45-13:15 Panel One. Mediated Bodies

11:45-12:15 Elif Ayiter. *"Body in Code": The (Cybernetic) Sojourn of the Embodied Avatar*

12:15-12:45 Angeliki Malakasioti. *"Aspects of fragmentation and self-experience. Towards a dissection of the digital body"*.

12:45-13:15 Drs. Pieter Coussement, Dr. Michel Demey, Prof. Dr. Marc Leman. *"Coming from the Heart"*.

13:15-14:15 Lunch

14:15-16:15 Panel Two. Bodies and Cyborgs as Cultural Constructs

14:15-14:45 Lucia Ayala. *"Astronomical Cyborgs in the 18th ct. From the miracloscope to the elastic man in Kindermann's universe and other examples"*.

14:45-15:15 Lanfranco Aceti. *"What Language Does the Cyborg Speak? Culture, Ethnicity and Nationality as part of the Language of the Cyborg"*.

15:15-15:45 Can Fakioglu. *"Third Pill for Modern World"*.

15:45- 16:15 Eduardo Abrantes. *"Night Vision - mediated perception of invisibility"*

16:15-16:30 Coffee Break

16:30-17:30 Panel Three. Micro-organisms and Bio-art

16:30-17:00 Tagny Duff. *"Living Viral Tatoos?"*

17:00-17:30 Bugra Karabey. *"Clashes of the brain Waves: A Cyber Musical Duet Between a Plant and a Human Being"*

8 November 2009 Sunday :

Conference Panels

10:00-11:00 **Keynote Speaker: Chris. H. Gray. 'Uncyborgable'**

11:00-11:15 Coffee Break

11:15-13:15 Panel One. Cyborg as Other

11:15-11:45 Aysegul Kesirli. "*Ripped, Riven and Possessed: The Revolt of the Female Body in Rupert Wainwright's Stigmata*".

11:45-12:15 Bengi Basaran. "*Change of Female Image in Science-Fiction and Cyberpunk Literature*"

12:15-12:45 Yukihide Endo. "*The Representation of "Otherness" in a Surreal Horror Movie: the Monstrous Identity of Humanity Revealed*".

12:45-13:45 *Lunch*

13:45- 15:15 Panel Two. Interactive Space and Wearables

13:45- 14:15 Michel Guglielmi, Hanne-Louise Johannesen. "*The design of reactive spaces and artefacts*".

14:15-14:45 Veroniki Korakidou, A. Bezas, A. Pzaltis. "*Cybersthesia: Cross-media and cross-modal abstractions for real-time performative animation*".

14:45-15:15 Isa Gordon. "*Wear it on Your Sleeve: Embedding Ubiquitous Computing to Enable Human Expression*".

15:15-15:30 Coffee Break

15:30-17:00 Panel Three. Bodies and Avatars

15:30-16:00 Katerina Karoussos. "*My Beloved Avatar.*"

16:00-16:30 Joff Chafer, Joff Fassnacht. "*The Performer as Avatar as Performer as Avatar*".

16:30-17:00 Joana Fernandes Gomes. "*HOME: A look inside this algorithmic world*".

17:00-17:15 Coffee Break

17:15-18:00 Special Panel

Leonardo Education Forum - Nina Czegledy

18:00 -18:15 Closing Speech